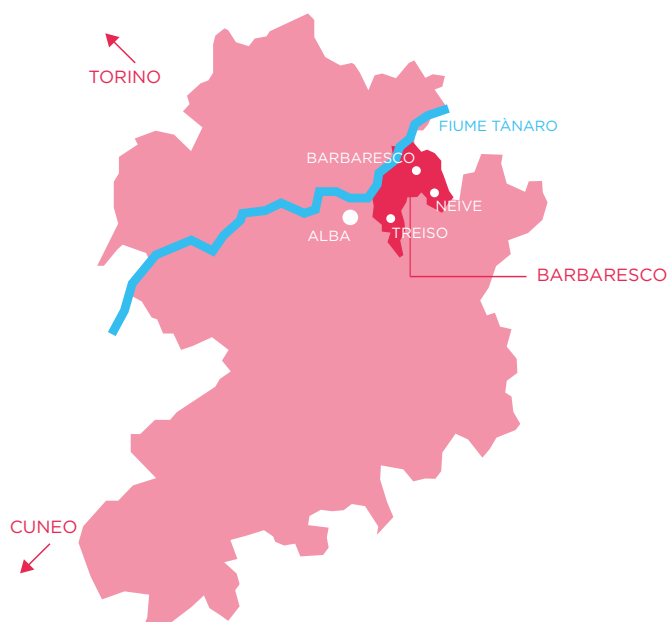


# BARBA RESCO

2014

# Barbaresco DOCG



NEBBIOLO

100%

This wine is one of the great jewels of Piedmont viticulture.

Barbaresco is produced using only the Nebbiolo grape. The vineyards (682 ha) are located on different soil types, which include clay, limestone, and marl, in addition to areas rich in tuff.

The climate of the Barbaresco area differs from that of the Barolo. Here the conditions are warmer and somewhat drier. Barbaresco is often more approachable when young, despite its strong tannins. As Barbaresco ages, the spicy and earthy flavors stand out.

In order to earn the classification of Barbaresco it must be aged for at least 26 months. Of those, nine must be passed in barrels. For the title of Barbaresco Riserva, the minimum aging time required is 50 months, nine of which must be spent in wood.

The Barbaresco received the DOCG in 1980. The areas of most interest to the production of the Barbaresco are three: **Barbaresco**, **Neive**, and **Treiso**. In this last area, a small part of the vineyards of San Rocco Seno d'Elvio, near the city of Alba, is often counted.

## Barbaresco:

- A small area of the Barbaresco production;
- A soil that is predominately rich in tuff;
- The character of the wine is sensuous with strong tannins;
- The most famous crus of the area are Asili, Martinenga, Rabajà.

## Treiso:

- Soils rich in fine marls;
- The wines produced in this area are fresh but sometimes a little bit dark and less expressive, especially in cold vintages;
- The most famous crus of the area are Pajorè and Marcarini.

## Neive:

- This area is the largest production area of Barbaresco;
- The wines are fully balanced with great elegance, which combines characteristics of both Treiso and Barbaresco;
- The most famous crus of the area are Currà, Cottà and Bordini.

# Barbaresco 2014

## GARDINI NOTES WINE RANKING

The targets are three: short (5-8 years), medium (10-15 years) and long (more than 15 years), which denote the aging potential of the wine.



### VINTAGE 2014

In general, though the area of this denomination withstood much rain in July and August, it boasts better overall conditions with respect to those of the Barolo, managing even to survive severe hail. For this reason, the Barbaresco is linked to delicateness and freshness. In some cases however, certain Barbaresco have displayed mature aromas, along with somewhat green tannins.

94

#### Barbaresco Docg Rabajà 2014

GIUSEPPE CORTESE

*Rather pronounced floralness on the nose. Alongside a sweet earthiness of violet appears a mentholated and dry sensation that recalls lavender. There is also fruit in this phase, though a bit hidden. The sip is dry but not too austere, because the more obvious fruit here is combined with soft notes of almond and candied orange rind. Acidic tannins.*



94

#### Barbaresco Docg Pajoré 2014

SOTTIMANO

*From the town of Treiso a wine that has elegance as its distinctive aspect. In a vintage such as this, one listens to the aromatic and gustative details, with great attention. Floral and fruity nose of pomegranate and wild strawberry. In the mouth, the duality of sensations is framed in the context of notable minerals. Sweet and savory finish. Mature and flavorful tannins.*



94

#### Barbaresco Docg Pajoré 2014

RIZZI

*Intense both on the nose and in the mouth. Notwithstanding the vintage, this wine moves on perfumes of fresh fruit and spice. It ranges from a sweet and savory mix that highlights cinnamon and star anise, until spicy sensations of red peppercorn. In the mouth, the fruity part is at the center of the sip, which lessens the spicy aspect, benefiting the gustative tonality that recalls dried rose. Savory tannins.*



94

#### Barbaresco Docg Pora 2014

MUSSO

*Aromas of pomegranate and fresh cassis, with some green wafts of dry aromatic herbs. The sip, a floral take-off on lavender and violet, followed by a never too soft aspect of fresh cassis and sour cherry jam. Giving complexity, especially on the final part of the sip, a sweet spicing that resembles cinnamon and cocoa bean. Powdery tannins.*



## WINE RANKING

93

 **Barbaresco Docg Cottá 2014**  
SOTTIMANO

Usually, this wine's balance is one of its principal assets. In this vintage, instead it a bit rigid and austere. The resulting aroma is dry from medicinal herbs, with those green touches that recall geranium. Luckily, the fruit that is missing on the nose is apparent in the sip, rendering it slender and pleasing. Notes of coffee and spices, in the mouth.



93

 **Barbaresco Docg Montersino 2014**  
ORLANDO ABRIGO

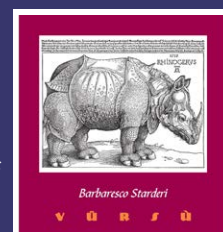
Articulated olfactory impact and good intensity. The fruit here is dark, especially on those sensations that recall cherry and fresh cassis. The aroma never lacks violet touches. In the mouth, it is juicy, but also a bit pulpy, and elegantly dry with sensations of officinal herbs and cacao powder. Flavorful tannins.



92

 **Barbaresco Docg Stardereri 2014**  
LA SPINETTA

Mix of mostly red with some dark fruit, on the nose. The take-off of the aromas proposes fresh raspberry and toasted cherry, followed by darker touches of prune. In the mouth, the red fruit increases, together with spices that range from cloves to licorice. Acidic tannins launch the sip's finale.



92

 **Barbaresco Docg 2014**  
SOCRÉ

Delicate, but obvious aromas that play on a mix of sweet and acidic fruit, with earthy notes that recall violet and gentian. Floral and earthy take-off on the sip, which little by little, becomes fruitier thanks to sensations of pomegranate and rich touches of sour cherry jam. Mentholated and salty finish. Acidic tannins.



92

 **Barbaresco Docg Rabajà 2014**  
BRUNO ROCCA

Aged in barriques and in large barrels. Aromas of fresh, red fruit, almond, and dried flowers. In the mouth, a dry take-off even if, from mid-palate on, there appear softer notes of amaretto and spice. The savory background and acidic tannins do not get lost in the drinkability.



91

 **Barbaresco Docg Gallina 2014**  
ODDERO

From the Neive, a Barbaresco that already demonstrates a nice balance and good ease of drinkability. Take off on typical aromas in which violet prevails over red fruit, with strawberry and pomegranate on the side. In the mouth, a juicy entrance that then spreads out, without ever widening too much on excesses of alcohol or of matter. Elegant and balsamic closing.



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NOVEMBER 2017

2014 BARBARESCO WINE RANKING BY  
**LUCA GARDINI**

TASTING PERIOD  
**NOVEMBER 2017**

